

Philippa Law | Radio, podcast & web producer

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Senior producer, CBeebies Radio July 2008 to July 2009

- Led and managed a team of producers.
- Executive produced in-house and independent productions.
- Took responsibility for editorial compliance.

Assistant Producer, BBC World Service March 2008 to July 2008

- Researched and produced human interest stories for the daily live magazine programme, *Outlook*.
- Commissioned and edited features from reporters overseas.

Assistant Producer, BBC Children's Radio July 2005 to March 2008

- **Go4it:** Studio produced weekly magazine show on BBC Radio 4, including OBs from the Isle of Man and the Free Thinking Festival in Liverpool.
- **CBeebies Radio:** Developed and piloted new radio content for the under sixes. Wrote scripts, stories, songs, poems and sketches. Studio produced, edited and mixed complex pre-recorded programmes.
- **The Big Toe Radio Show:** Studio produced and drove studio desk for daily, live magazine show. Recorded, edited and mixed complex features and packages. Produced and directed book readings. Content produced the website.

Also produced *Big Toe Books*, *Little Toe* and the *Big Toe Clippings* podcast.

Assistant Producer, BBC Voices project Sept 2004 to Aug 2005

- Produced a huge, groundbreaking study of contemporary linguistic diversity consisting of hundreds of audio recordings.
- Successfully pitched programme ideas to BBC network radio.
- Nurtured successful internal and external partnerships.
- Wrote a series of online features for bbc.co.uk/voices which were widely reviewed and debated in the UK press.

Researcher, The World Tonight, BBC News Oct 2003 to Jan 2004

- Identified and researched stories and contributors.
- Wrote briefs for presenters.
- Edited and mixed incoming reports.

Broadcast Assistant, BBC Radio 7 Sept 2002 to Sept 2004

- Prepared for the launch of the new digital network.
- Produced on-air trails.
- Worked on the Sony award-winning *Poetry Pod*.
- Wrote newsletters and content produced the website.

Other projects and interests

PhD research

I'm currently researching audience engagement with minority language media. You can find out more about this on my website.

www.philonski.co.uk

Flat four radio

Since 2004 I've co-run an online radio station which plays indie and experimental music, field recordings and features.

www.flatfourradio.co.uk

Qualifications and training

- BBC training courses, including: Law for Broadcasters, Interactivity, Editorial Policy, Audience Insight and Technically Confident Programme Making;
- MA Radio (Distinction), Goldsmiths College, London (includes BJTC-accredited journalism qualification);
- MA Linguistics and German (2:1), St Catharine's College, Cambridge;
- Diploma Dutch (Credit), St Catharine's College, Cambridge.